

# Kazuo Ishiguro

**Year of Birth** 1954

**Language** English

**Award Justification:** *who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world*



## Supplemental Information

### Secondary Literature

- Vineta Col (ed.), 'Ishiguro, Kazuo,' in *World Authors 1985-1990* (1995)
- Brian W. Shaffer, *Understanding Kazuo Ishiguro*, (1998)
- Mike Petry, *Narratives of Memory and Identity: The Novels of Kazuo Ishiguro* (1999)
- Barry Lewis, *Kazuo Ishiguro* (2000)
- Brian W. Shaffer and Cynthia F. Wong (eds.), *Conversations with Kazuo Ishiguro* (2008)
- Matthew Beedham, *The Novels of Kazuo Ishiguro* (2009)
- Chu-chueh Cheng, *The Margin Without Centre: Kazuo Ishiguro* (2010)
- Zuzana Fonioková, *Kazuo Ishiguro and Max Frisch: Bending Facts in Unreliable and Unnatural Narration* (2015)
- Cynthia F. Wong and Hülya Yildiz (eds), *Kazuo Ishiguro in a Global Context* (2015)
- Angela Schader, *Wir sind so klein, wie wir uns machen*, NZZ (2017)

**Movie** - Never Let Me Go (2010), screenplay by Alex Garland, directed by Mark Romanek, starring Carey Mulligan, Keira Knightley, Andrew Garfield

## Works Catalogue

<b>Drama</b>		Crooner [2009]	217.0002
<b>A</b>		Getting Poisoned [1981]	
A Profile of Arthur J. Mason [1984]			
<b>N</b>		Klara and the Sun [2021]	217.2210r
Never Let me Go [2010]			
<b>T</b>		Malvern Hills [2009]	217.0003r
The Gourmet [1986]		Malvern Hills [2009]	217.0002
The Remains of the Day [1993]			
The Saddest Music in the World [2003]			
The White Countess [2005]			
<b>Prose: Fiction</b>			
<b>A</b>		Never Let Me Go [2005]	217.2050r
A Family Supper [1983]		Nocturne [2009]	217.0002
A Pale View of Hills [1982]		Nocturne [2009]	217.0003r
A strange and Sometimes Sadness [1981]			
A Village After Dark [2001]			
An Artist of the Floating World [1986]			
217.1820			
<b>C</b>		October 1948 [1985]	
Cellists [2009]			
Cellists [2009]			
Come Rain or Come Shine [2009]			
Come Rain or Come Shine [2009]			
Crooner [2009]			
217.0003r			
217.0002			
217.0003r			
217.0002			
217.0003r			
217.1860			
<b>O</b>		The Buried Giant [2015]	217.2150r
<b>T</b>		The Remains of the Day [1989]	
		The Summer After the War [1983]	
		The Unconsoled [1995]	217.1950
<b>W</b>			
		When We Were Orphans [2000]	217.2000